

# The Orchestra

Source Unknown  
Arr. Brad Holmes

**High**

The vi - o - ins play it they

**Med. High**

play it goes trump da da dum dum dum

**Beginner**

trum - pet goes trump da da dum dum dum

**Alto**

clar - i - net, the horns, they

**Easy/Low**

clar - i - net goes

**Bass**

drums have no trou - ble just

The - bas - soon it makes a point of coun - ter - point bah

**Horns**

play it, They sing all they say.

trump da da dum dum dum dum dum.

**Drums**

sing all they play with scorn.

clar - i - net goes doo - dile doo - dile doo - dile det.

five. Boom, boom, boom, boom, boom.

coun - ter - point bah dah bah dah bah dah dah.

Begin with the clarinet and the trumpet. The horns and the drums may then be added. Beginners will have more success on these two parts. The violins and the bassoon are more difficult and should be the layered onto the texture last by more experienced singers. Consider making up your own part for other instruments based on their own sound, i.e., flutes that toot and trombones that slide, etc.

**Violins**

sing as they say it. They sway as they

**Trombones**

trump da da dum dum dum trump da da dum. The trum - pet goes

**Bassoon**

play with scorn. The horns, the

doo - dile doo - dile doo - dile det. The clar - i - net, the

rub - a dub - dub - ble. Five one. One

dah bah dah bah dah dah bah The bas - soon it makes a point of